

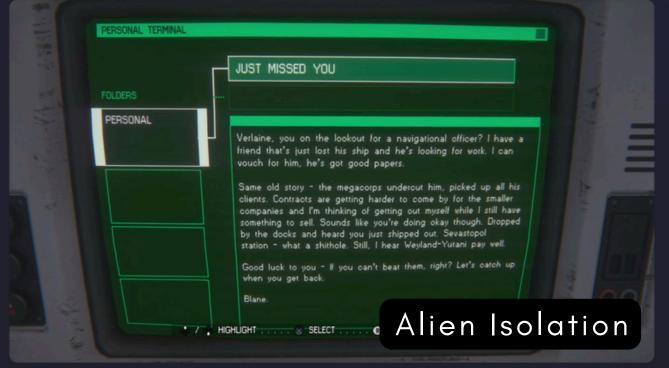
Yash Mahawar Sean McAteer Christian Wheeler





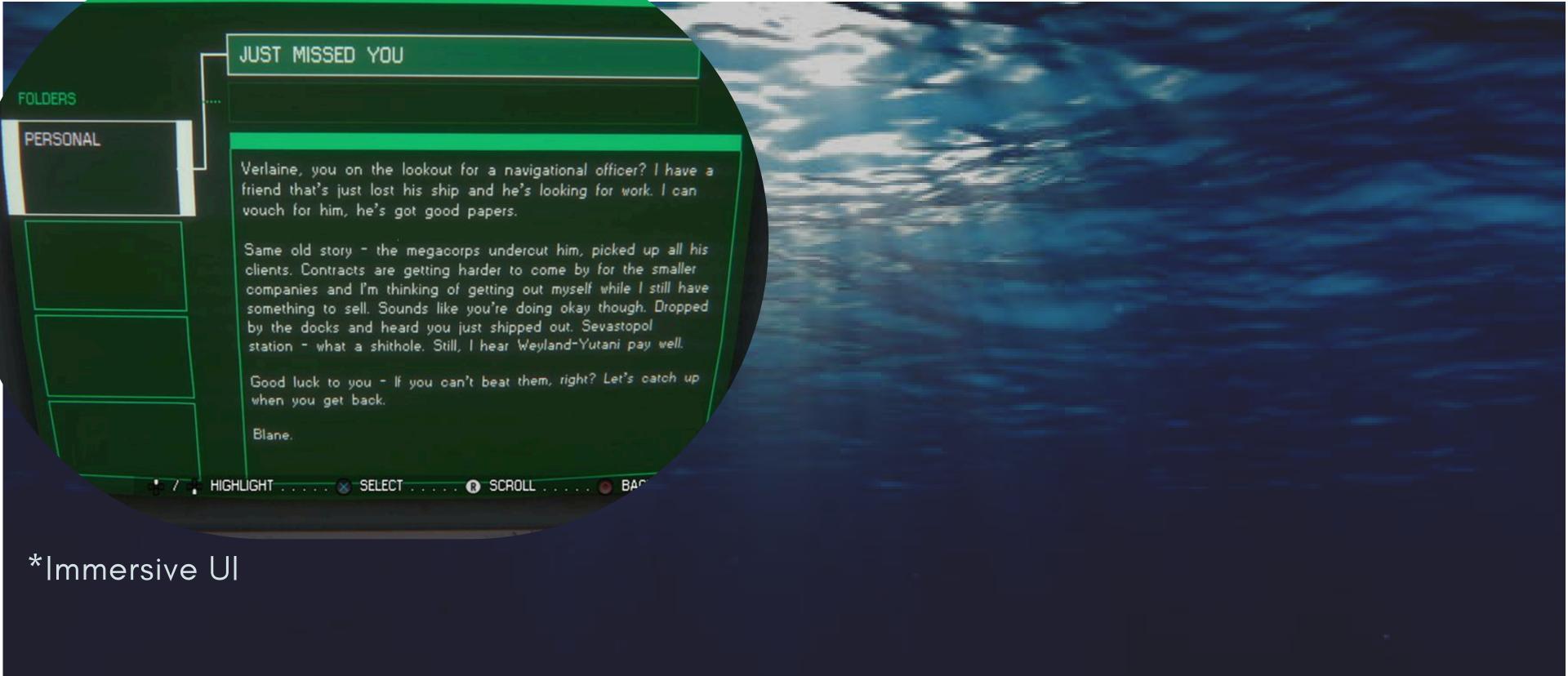






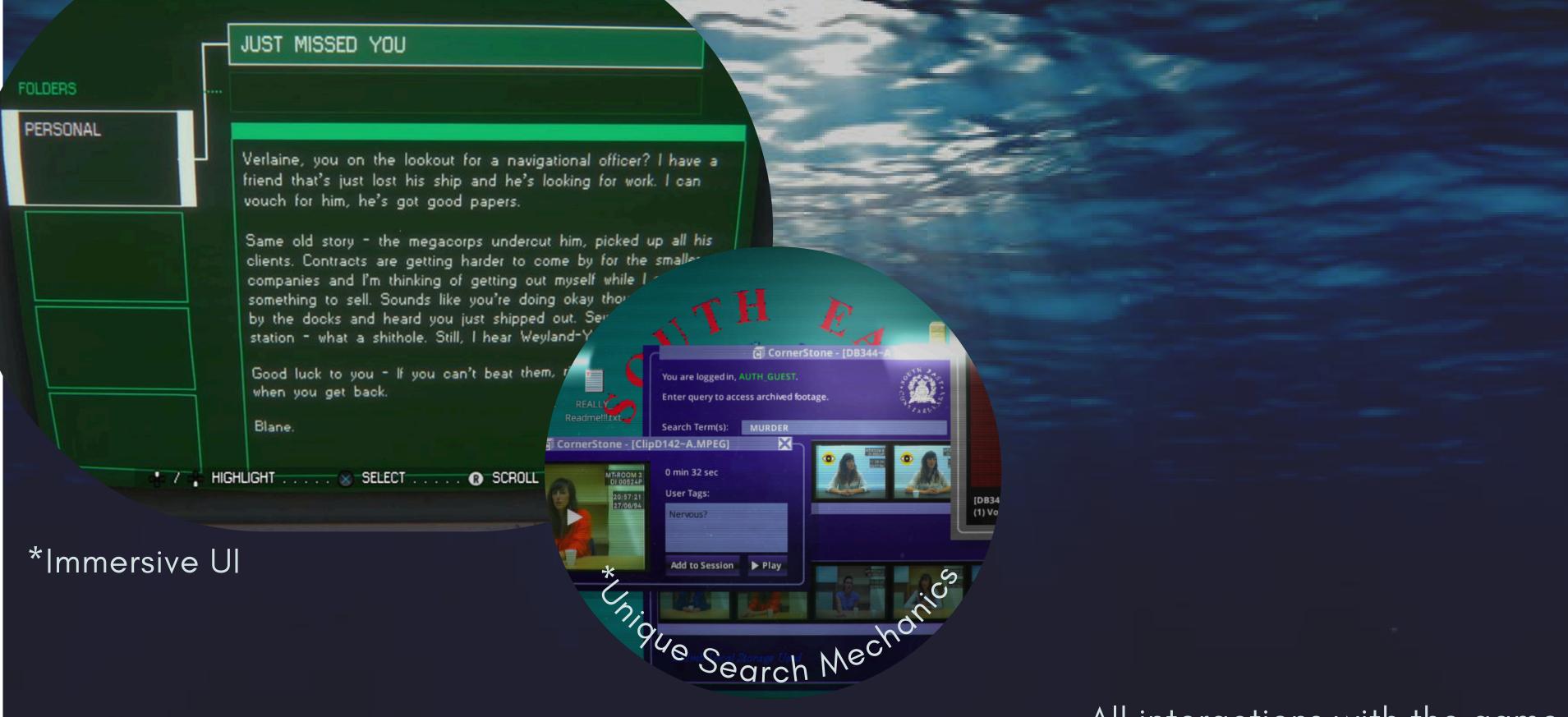






# PART 1 - UNIQUE SELLING POINT UI & DIEGETIC IMMERSION

All interactions with the game world will be through ship termainals and logs.



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#### PART 2

# GAME DESCRIPTION

You are the last surviving crew member aboard a stranded submarine. Oxygen is running out, and the only way to escape is by bypassing security systems and repairing critical functions—guided only by a distant voice topside.

- Single Player
- Genre: Mystery/Suspense
- Features: puzzles to uncover passwords
- Goals
  - Short: Unlock passwords
  - Medium: Repair ship functions
  - Long: Rise to surface

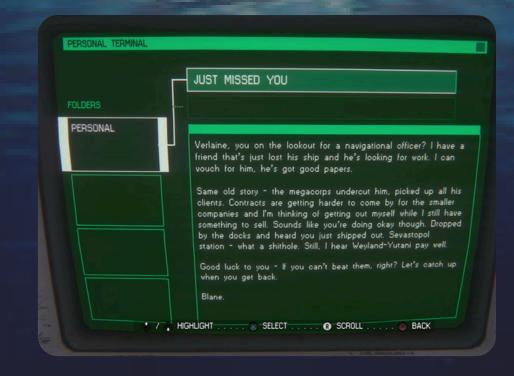


# PART 2 GAME MDA



#### MECHANICS

- Database
- Notifications
- Ship Objectives



#### DYNAMICS

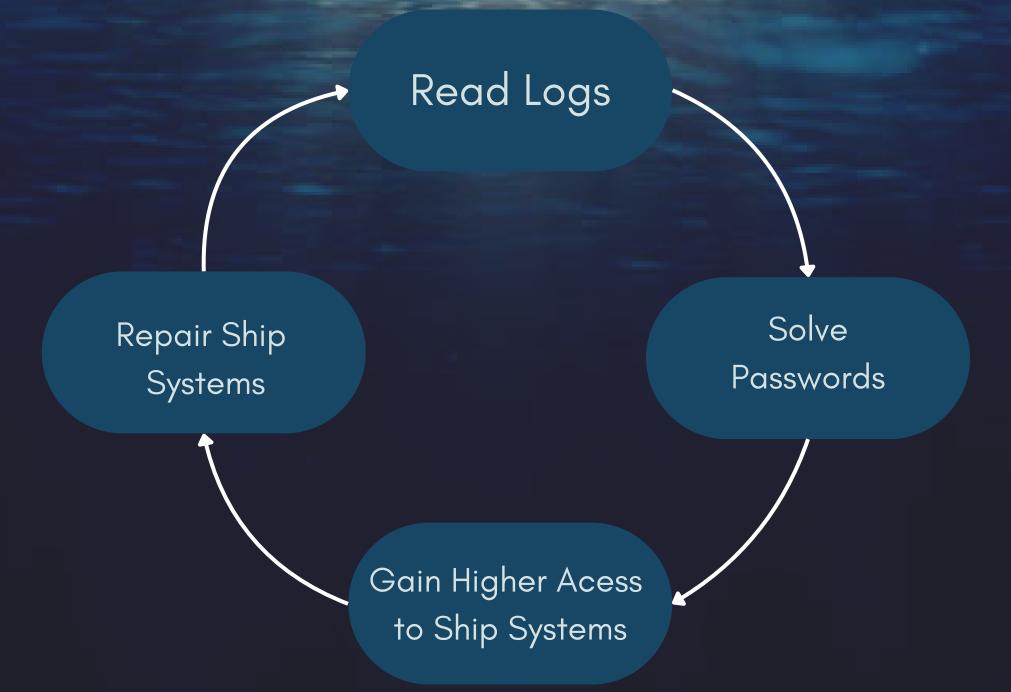
- UI & Hacking
- Puzzles
- Terminal



#### AESTHETICS

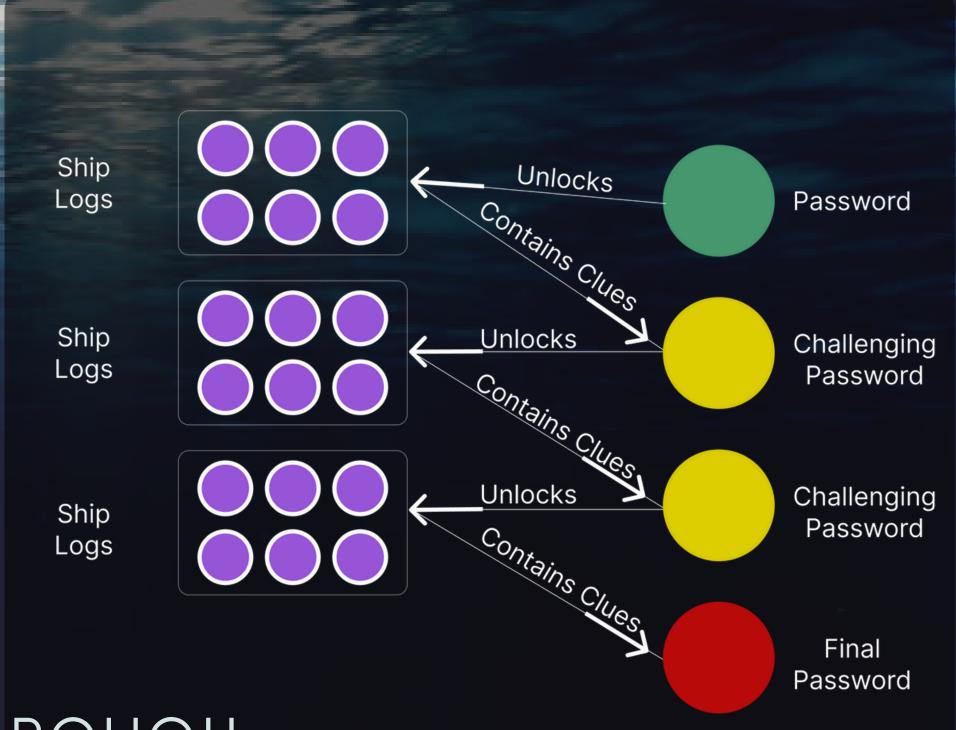
- Narrative
- Discovery
- Fantasy
- Challenge

# PART 2 CONT GAMEPLAY LOOP



#### DISCOVER

 Players use available info in ship logs to unlock ship repairs



PART 3 - EXAMPLE PLAYTHROUGH

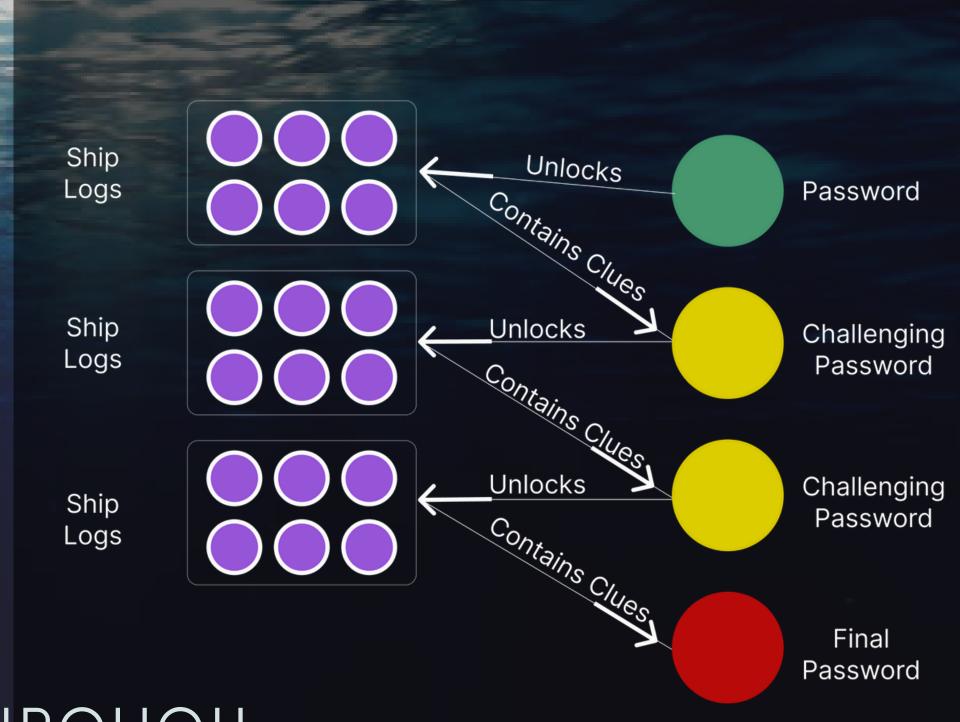
## UI & DIEGETIC IMMERSION

#### DISCOVER

 Players use available info in ship logs to unlock ship repairs

#### UNLOCK

 Ship repairs unlock more logs and clues to more challenging passwords.



PART 3 - EXAMPLE PLAYTHROUGH

## UI & DIEGETIC IMMERSION

#### DISCOVER

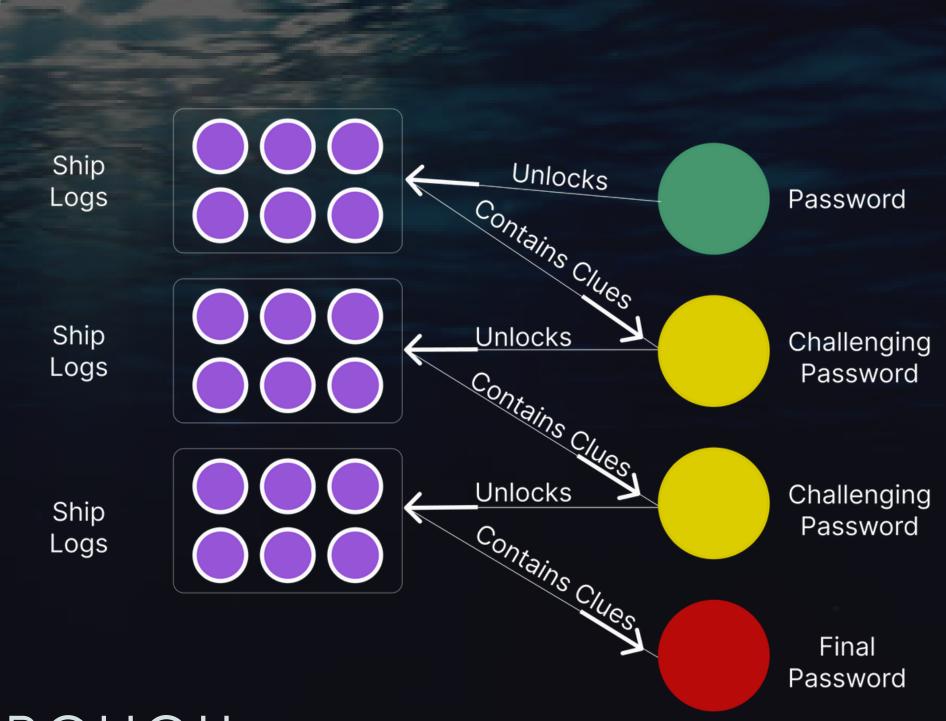
 Players use available info in ship logs to unlock ship repairs

#### UNLOCK

 Ship repairs unlock more logs and clues to more challenging passwords.

#### ASCEND

 Players use available info in ship logs to repair the ship and ascend.



PART 3 - EXAMPLE PLAYTHROUGH

## UI & DIEGETIC IMMERSION

# PART 4 TARGET AUDIENCE

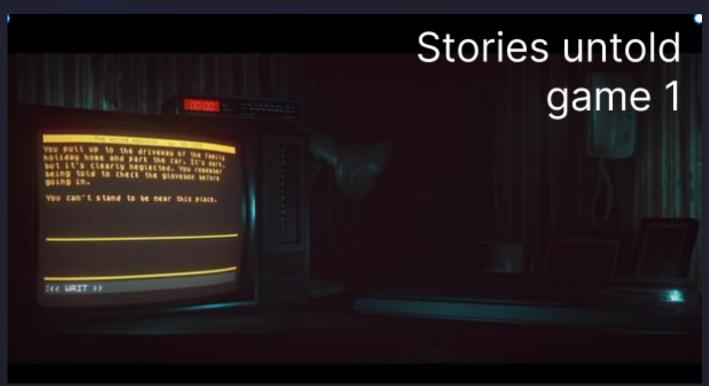
#### Brain Hex: Mastermind - Survivor

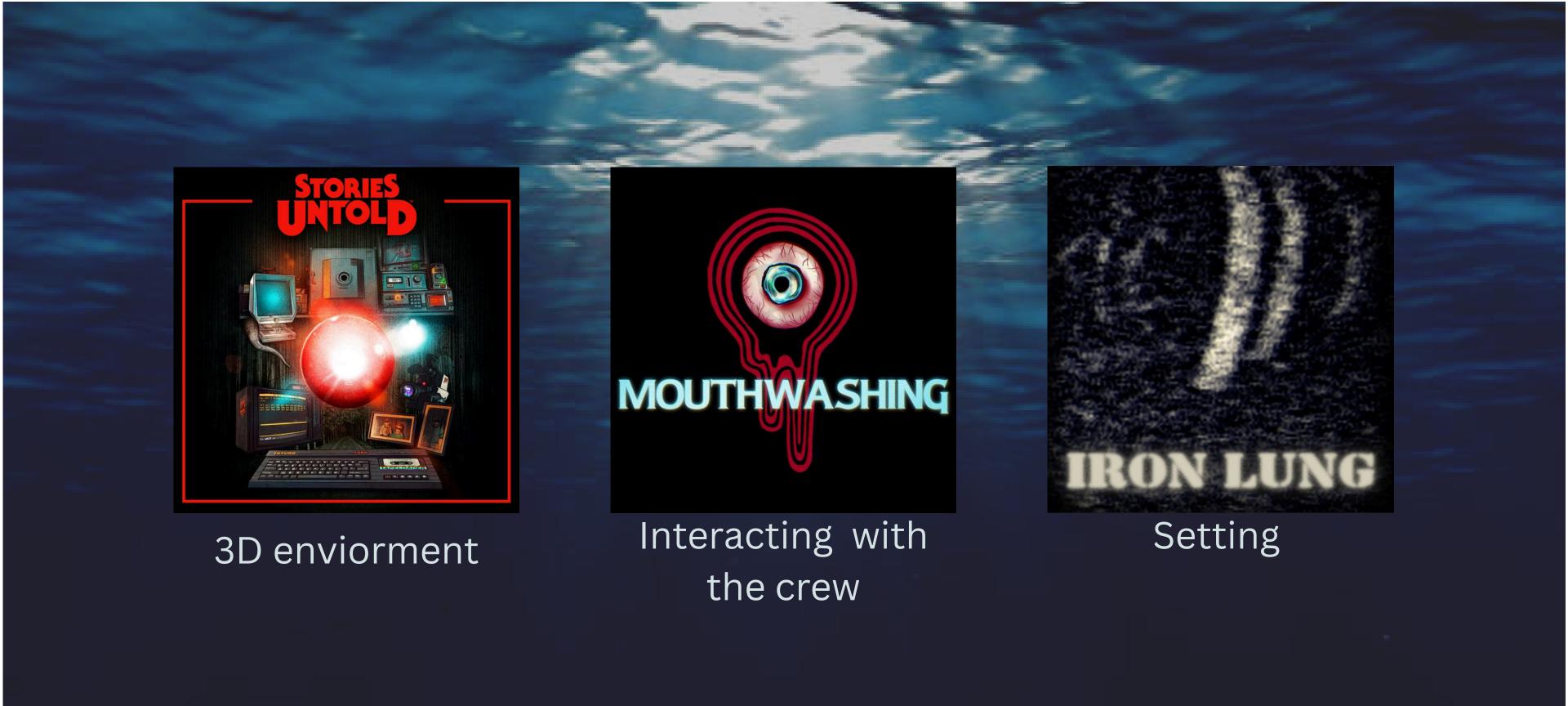
- Solve puzzles
- Uncover what happened
- Survive the sinking submarine.

### Leblanc's Taxonomy:

- Narrative
- Discovery
- Fantasy
- Challenge







#### PART 5 - SIMILARITIES

# COMPETITIVE ANALYSES



- Centralized story
- Survival puzzle



- Interacting with crew
  - messages
  - abstraction



- Branching path
- Terminal-based gameplay
- logic driven

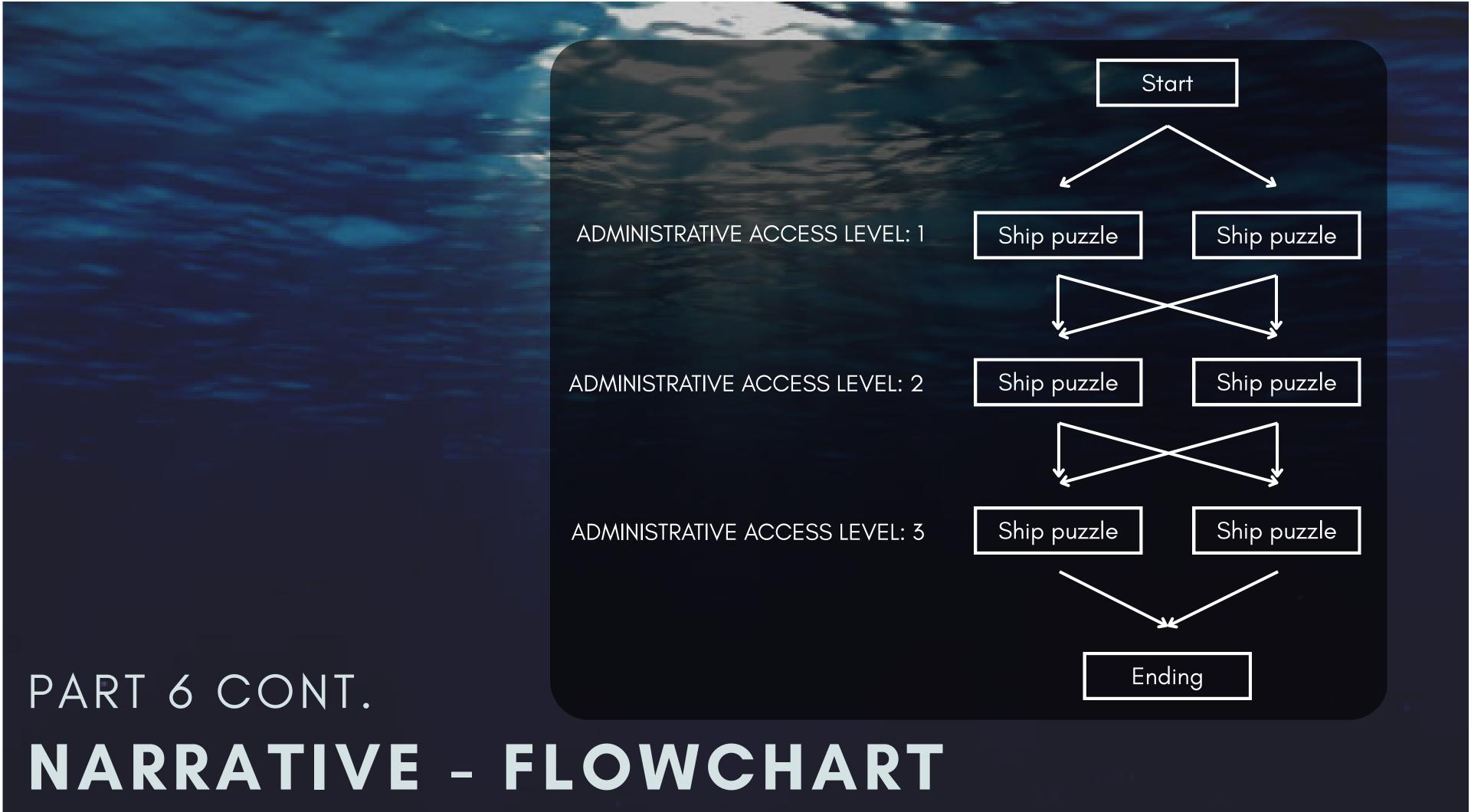
PART 5 - DIFFERENCES

COMPETITIVE ANALYSES

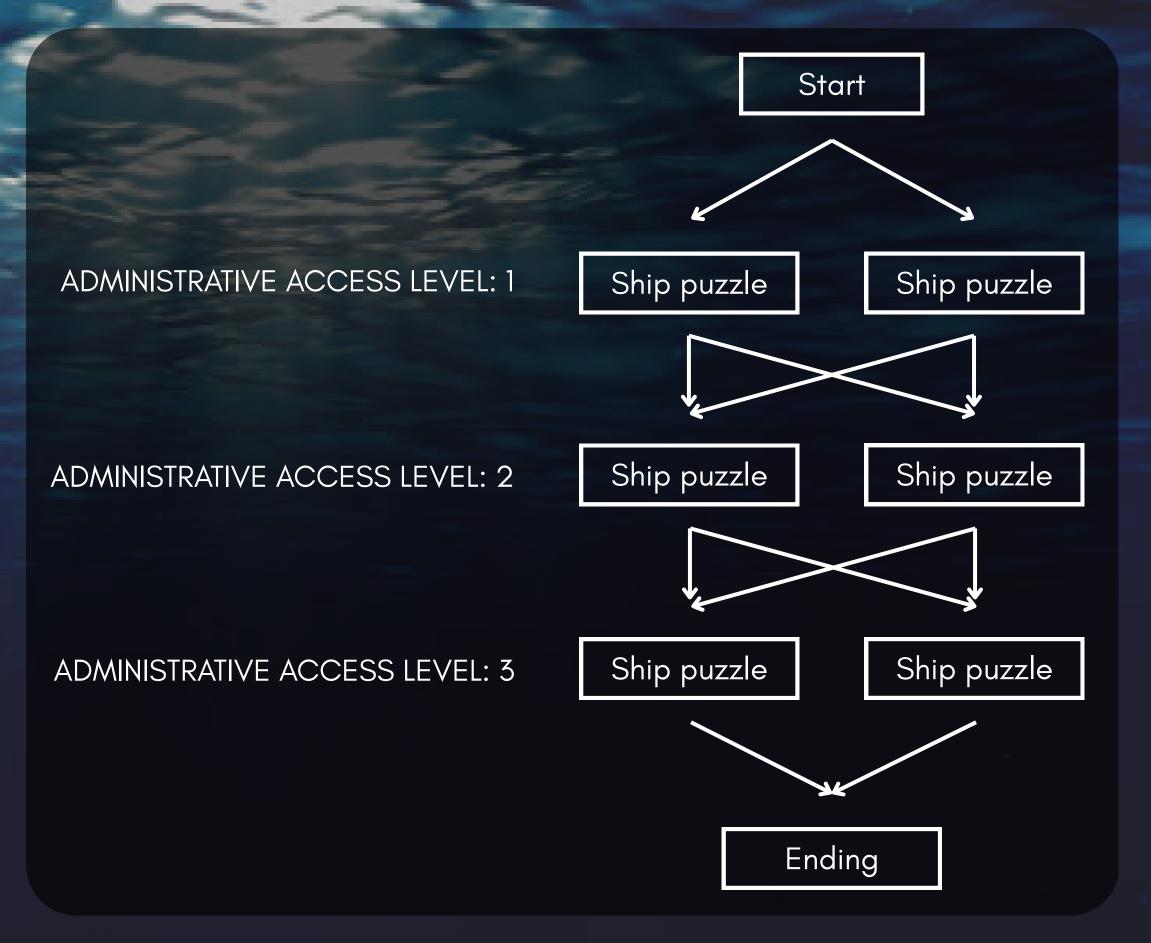
# PART 6 NARRATIVE - PREMISE

You are the last surviving crew member on a submarine.

Your goal is to return to the surface – luckily, someone above ground is guiding you through operating the sub on your own. It's up to you now to perform operations that usually require a multiperson crew, but as long as you can bypass computer security using your wits and what you know about your crew members, you'll surely make it out safe!



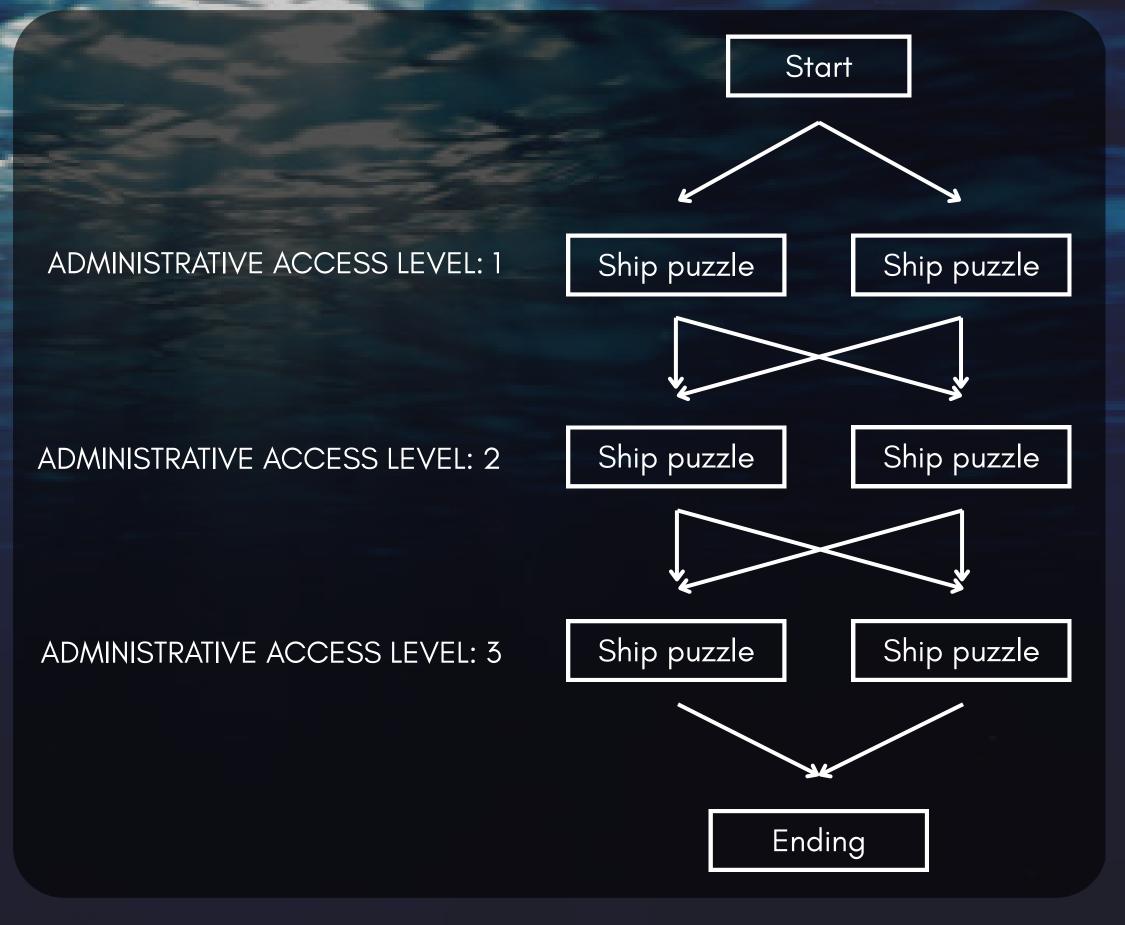
 "Ship puzzle" can refer to a password puzzle, or interacting with the ship's functions to affect the environment.



PART 6 CONT.

### NARRATIVE - FLOWCHART

- "Ship puzzle" can refer to a password puzzle, or interacting with the ship's functions to affect the environment.
- There may be multiple puzzles available at any one access level.



PART 6 CONT.

### NARRATIVE - FLOWCHART

- "Ship puzzle" can refer to a password puzzle, or interacting with the ship's functions to affect the environment.
- There may be multiple puzzles available at any one access level.
- The starting and ending are fixed, but localized player choices change the way the story unfolds.

**ADMINISTRATIVE ACCESS LEVEL: 1** Ship puzzle Ship puzzle Ship puzzle ADMINISTRATIVE ACCESS LEVEL: 2 Ship puzzle Ship puzzle Ship puzzle ADMINISTRATIVE ACCESS LEVEL: 3 Ending

Start

PART 6 CONT.

### NARRATIVE - FLOWCHART

